

## "Strip Search": RemoteGoat review 22/04/2010

"exhilarating, inspiring. Awesome in the true sense of the word....We certainly have an exhilarating and energetic performance by Titus Rowe, who engages us from the very beginning.

"'Squaddie' the real ex-soldier, recounting his sexual awakenings as a young teenager, his experiences in the Welsh Guards fighting in Iraq, right up to the present where he has taken up stripping professionally, and 'Squaddie' the soldier-stripper as he performs his routine, stripping down from full camouflage kit to eventually just the Union Jack and then, for the last ten minutes of the play, nothing but his boots. These back and forth changes are quick and... extremely effective...."

"However, this play is more about a man discovering and accepting his sexual identity than it is an Iraq veteran coming to terms with what happened to him during the war and there is much to enjoy here in both the writing and the performing. Some nice one-liners and amusing anecdotes about anonymous MPs and plaster-dust-covered builders in public toilets keep the audience chuckling along in between the spurts of bare flesh and baby oil."

*(Paul Dunn)*